Students: RIT Above 240:
- Identifies the use of complex literary devices in literary text (e.g., antithesis, paradox, parallelism)

Students: RIT 231-240:
- Identifies the following in literary text:
  - alliteration
  - satire
  - foreshadowing
  - flashbacks
  - suspense
  - descriptions
  - personification
  - symbolism
  - style
  - point of view
  - tone
  - mood
  - allusion

- Recognizes examples of irony in literary text
- Identifies archetypes and symbols used in literary text (e.g., heroes, themes, settings)
- Identifies the use of complex literary devices in literary text (e.g., antithesis, paradox, parallelism)
- Analyzes the impact of style on the overall quality of a literary work
- Analyzes the use of similes in literary text
- Analyzes the use of personification in literary text
- Analyzes the use of alliteration in literary text
- Analyzes the use of hyperbole in literary text

Students: RIT 221-230:
- Identifies the following in literary text:
  - alliteration
  - satire
  - foreshadowing
  - flashbacks
  - suspense
  - descriptions
  - personification
  - symbolism
  - style
  - point of view
  - tone
  - mood
  - allusion

- Recognizes examples of imagery in literary text
- Recognizes examples of irony in literary text
- Identifies archetypes and symbols used in literary text (e.g., heroes, themes, settings)
- Recognizes metaphors in literary text
- Evaluates point of view in a literary work
- Analyzes the effectiveness of the author’s use of language in literary text (e.g., figures of speech, imagery, sounds of poetry)
- Analyzes the effects of complex literary devices on the overall quality of a work (e.g., dialogue, irony, symbolism)
- Analyzes the impact of style on the overall quality of a literary work
- Analyzes the use of similes in literary text
- Analyzes the use of personification in literary text
- Analyzes the use of alliteration in literary text
- Analyzes the use of hyperbole in literary text

Students: RIT 211-220:
- Recognizes examples of alliteration in literary text
- Identifies foreshadowing (hints that indicate what is to come in a story) in literary text
- Identifies flashbacks (interruptions that indicate something that has previously happened) in literary text
- Analyzes literary texts to determine how suspense is achieved
- Analyzes how details impact descriptions in literary text
- Recognizes onomatopoeia in literary text
- Identifies metaphors in literary text
- Recognizes similes in literary text
- Evaluates devices used by an author in literary text (e.g., dialogue, foreshadowing, flashbacks)
- Analyzes literary devices used by an author to accomplish his/her purpose
- Evaluates author’s use of language to convey meaning in text (e.g., description, imagery, sounds of poetry)
- Evaluates author’s style and its effects on literary text
- Interprets the use of metaphors in literary text
- Interprets the use of similes in literary text
- Interprets the use of personification in literary text
- Interprets the use of alliteration in literary text
# Reading ISAT: Literary Analysis
## Skills: Identify Literary Devices

### Students: RIT 201-210:
- Recognizes examples of alliteration in literary text
- Identifies the use of exaggeration (hyperbole) in literary text
- Identifies foreshadowing (hints that indicate what is to come in a story) in literary text
- Identifies flashbacks (interruptions that indicate something that has previously happened) in literary text
- Recognizes onomatopoeia in literary text
- Identifies rhyme as a literary device in literary text
- Recognizes similes in literary text
- Examines the author's use of language in literary text (e.g., description, sounds of poetry, imagery)
- Analyzes literary devices used by an author to accomplish his/her purpose
- Evaluates author's use of language to convey meaning in text (e.g., description, imagery, sounds of poetry)
- Interprets the use of metaphors in literary text
- Interprets the use of similes in literary text
- Interprets the use of personification in literary text
- Interprets the use of alliteration in literary text
- Analyzes the use of metaphors in literary text

### Students: RIT 191-200:
- Recognizes words that imitate sounds (onomatopoeia) in literary text
- Recognizes examples of dialogue in literary text
- Recognizes figurative language in literary text
- Recognizes comparisons using "like" or "as" (similes) in literary text
- Examines the author's use of language in literary text (e.g., description, sounds of poetry, imagery)
- Examines point of view in a literary work
- Analyzes devices used by an author to accomplish purpose in literary text
- Analyzes similes in literary text

### Students: RIT 181-190:
- Recognizes the repetition of words that have the same ending sound (rhyme) in literary text
- Recognizes words that imitate sounds (onomatopoeia) in literary text
- Identifies the repetition of words that have the same ending sound (rhyme) in literary text
- Recognizes examples of dialogue in literary text
- Recognizes comparisons using "like" or "as" (similes) in literary text
- Analyzes who is speaking in a literary text
- Examines point of view in a literary work
- Analyzes similes in literary text

### Students: RIT 171-180:
- Recognizes the repetition of words that have the same ending sound (rhyme) in literary text

### Students: RIT 161-170:
- No Skills Listed

### Students: RIT Below 161:
- No Skills Listed