

Language: Writing Process

Purpose, Audience, Style, and Tone

Revising

Students **Learning Continuum Statements:**

Students:

RIT 171-180:

- Revises for precise word choice

Students:

RIT 181-190:

- Revises for precise word choice
- Revises writing for clearer description or imagery
- Revises writing to address the audience consistently

Students:

RIT 191-200:

- Revises for precise verb choice
- Revises for precise word choice
- Revises writing for clearer description or imagery
- Revises writing to address the audience consistently

Students:

RIT 201-210:

- Evaluates writing to identify a weakness that requires revision
- Revises fiction to introduce a problem
- Revises for precise verb choice
- Revises for precise word choice
- Revises writing for clearer description or imagery
- Revises writing to address the audience consistently
- Revises writing to eliminate unnecessary or redundant language
- Revises writing to improve focus
- Understands the revision process

Students:

RIT 211-220:

- Evaluates writing to identify a weakness that requires revision
- Revises for precise verb choice
- Revises for precise word choice
- Revises writing for clearer description or imagery
- Revises writing for consistent voice or tone
- Revises writing to address the audience consistently
- Revises writing to eliminate unnecessary or redundant language
- Revises writing to include language that conveys emotion
- Understands the revision process

Students:

RIT 221-230:

- Evaluates writing to identify a weakness that requires revision
- Revises for precise word choice
- Revises writing for clearer description or imagery
- Revises writing for consistent voice or tone
- Revises writing to eliminate unnecessary or redundant language
- Understands the revision process

Students:

RIT 231-240:

- Evaluates writing to identify a weakness that requires revision
- Revises for precise word choice
- Revises writing for clearer description or imagery
- Understands the revision process