

Reading: Literature: Craft and Structure

Point of View

Students

Learning Continuum Statements:

Students:

RIT 181-190:

- Identifies the narrator in literary text

Students:

RIT 191-200:

- Identifies the narrator in literary text
- Recognizes first-person point of view
- Understands how first-person and third-person narratives differ

Students:

RIT 201-210:

- Analyzes the effect of narrator's point of view
- Identifies the narrator in literary text
- Predicts how a story would differ if told from another point of view
- Recognizes first-person point of view
- Understands how first-person and third-person narratives differ

Students:

RIT 211-220:

- Analyzes how an author develops characters with differing points of view
- Analyzes the effect of narrator's point of view
- Identifies the narrator in literary text
- Predicts how a story would differ if told from another point of view
- Recognizes different types of third-person point of view
- Recognizes third-person point of view

Students:

RIT 221-230:

- Analyzes the effect of narrator's point of view
- Describes how an ironic point of view affects meaning
- Describes the technique an author uses to develop point of view
- Identifies the narrator in literary text
- Predicts how a story would differ if told from another point of view
- Recognizes third-person point of view

Students:

RIT 231-240:

- Analyzes the effect of narrator's point of view
- Describes how an ironic point of view affects meaning
- Identifies the narrator in literary text
- Predicts how a story would differ if told from another point of view

Students:

RIT 241-250:

- Describes how an ironic point of view affects meaning