Students:	DesCartes Statements:
Students:	<ul> <li>RIT Above 230:</li> <li>Evaluates the steps necessary to organize an argument</li> <li>Identifies content appropriate for memos</li> <li>Uses appropriate word choice relative to purpose</li> </ul>
Students:	<ul> <li>RIT 221-230:</li> <li>Distinguishes between relevant and irrelevant information to include in resumes</li> <li>Evaluates effectiveness of persuasive essays</li> <li>Evaluates the level of detail and information appropriate for a given audience</li> <li>Evaluates writing samples to determine which tone or persona is most appropriate for writing to a specific audience</li> <li>Identifies content appropriate for memos</li> <li>Identifies when poetry is an appropriate format</li> <li>Recognizes different forms of rhetoric/persuasion</li> <li>Revises compositions for clarity in purpose</li> <li>Uses appropriate word choice relative to purpose</li> <li>Uses the writing process to align content with purpose</li> <li>Uses writing to respond to literature</li> </ul>
Students:	<ul> <li>RIT 211-220:</li> <li>Chooses persuasive writing as the most effective form for the given purpose</li> <li>Chooses the most effective format for expository writing</li> <li>Classifies writing samples as examples of expository text</li> <li>Describes different forms of poems</li> <li>Determines the most appropriate thesis statement for a given scenario</li> <li>Evaluates writing samples to determine which tone or persona is most appropriate for writing to a specific audience</li> <li>Gives examples of narrative writing</li> <li>Identifies content appropriate for a variety of persuasive forms (e.g., advertisement, editorials, essay)</li> <li>Identifies the form of writing that is most appropriate for a given purpose</li> <li>Identifies which sentence is appropriate for a given purpose</li> <li>Recognizes different forms of rhetoric/persuasion</li> <li>Revises compositions for clarity in purpose</li> <li>Selects relevant topics for persuasive writing</li> <li>Selects writing form appropriate to topic and purpose</li> <li>Uses appropriate word choice relative to purpose</li> </ul>
Students:	<ul> <li>RIT 201-210:</li> <li>Addresses envelopes of personal letters</li> <li>Analyzes writing samples to determine the author's purpose (to entertain)</li> <li>Analyzes writing samples to determine the author's purpose (to inform)</li> <li>Chooses persuasive writing as the most effective form for the given purpose</li> <li>Chooses the appropriate format for creative writing</li> <li>Chooses the most effective form at for personal writing</li> <li>Classifies examples of personal writing</li> <li>Considers audience when selecting topic</li> <li>Defines personal narrative</li> <li>Describes the elements that are typically included in informational writing</li> <li>Determines the most appropriate thesis statement for a given scenario</li> <li>Evaluates writing samples to determine which tone or persona is most appropriate for writing to a specific audience</li> <li>Explains which voice is most appropriate for writing intended for a specific audience</li> <li>Identifies the appropriate point of view for personal accounts</li> <li>Identifies the form of writing that is most appropriate for a given purpose</li> <li>Identifies which sentence is appropriate for a given purpose</li> <li>Includes appropriate content in friendly letters</li> </ul>

	<ul> <li>Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing</li> <li>Revises compositions for clarity in purpose</li> <li>Selects an appropriate salutation for a business letter</li> <li>Selects appropriate vocabulary for a given audience</li> </ul>
Students:	<ul> <li>RIT 191-200:</li> <li>Analyzes writing samples to determine the author's purpose (to inform)</li> <li>Classifies examples of personal writing</li> <li>Considers audience when selecting topic</li> <li>Describes characteristics of poetry</li> <li>Evaluates the quality of instructions</li> <li>Evaluates titles for expository writing</li> <li>Identifies the appropriate audience for use of slang words</li> <li>Identifies the appropriate voice for personal accounts</li> <li>Identifies the parts of a friendly letter</li> <li>Identifies what type of information is appropriate for a given purpose</li> <li>Identifies what type of information is appropriate for reports</li> <li>Identifies which sentence is appropriate for a given purpose</li> <li>Recognizes the format and purpose of the parts of a friendly letter, including the date, address, greeting, body, and closing</li> <li>Selects appropriate to audience</li> <li>Uses webs as a prewriting strategy</li> </ul>
Students:	<ul> <li>RIT 181-190:</li> <li>Considers audience when selecting topic</li> <li>Describes characteristics of poetry</li> <li>Identifies content appropriate to invitations (e.g., when, what, who, where)</li> <li>Identifies the appropriate audience for use of slang words</li> <li>Identifies the audience of personal writing</li> <li>Identifies the parts of a friendly letter</li> <li>Recognizes the format of directions</li> <li>Uses webs as a prewriting strategy</li> </ul>
Students:	RIT 171-180: • Identifies the audience of personal writing
Students:	RIT Below 171: • Recognizes examples of friendly letter • Recognizes the format of invitations